

Stand Up FOR THE BURRUP.com



Western Australia's Burrup Peninsula is reputed to be the site of the WORLD'S OLDEST and LARGEST outdoor complex of rock engravings (petroglyphs) dating back to 30,000 years.

Of world heritage importance, the art includes possibly the earliest representation of the human face.

Woodside Petroleum and the Western Australian Government are planning to turn 17 square kilometres of this site into a natural gas production facility. In doing so Woodside plans to shift over one hundred and fifty petroglyphs:

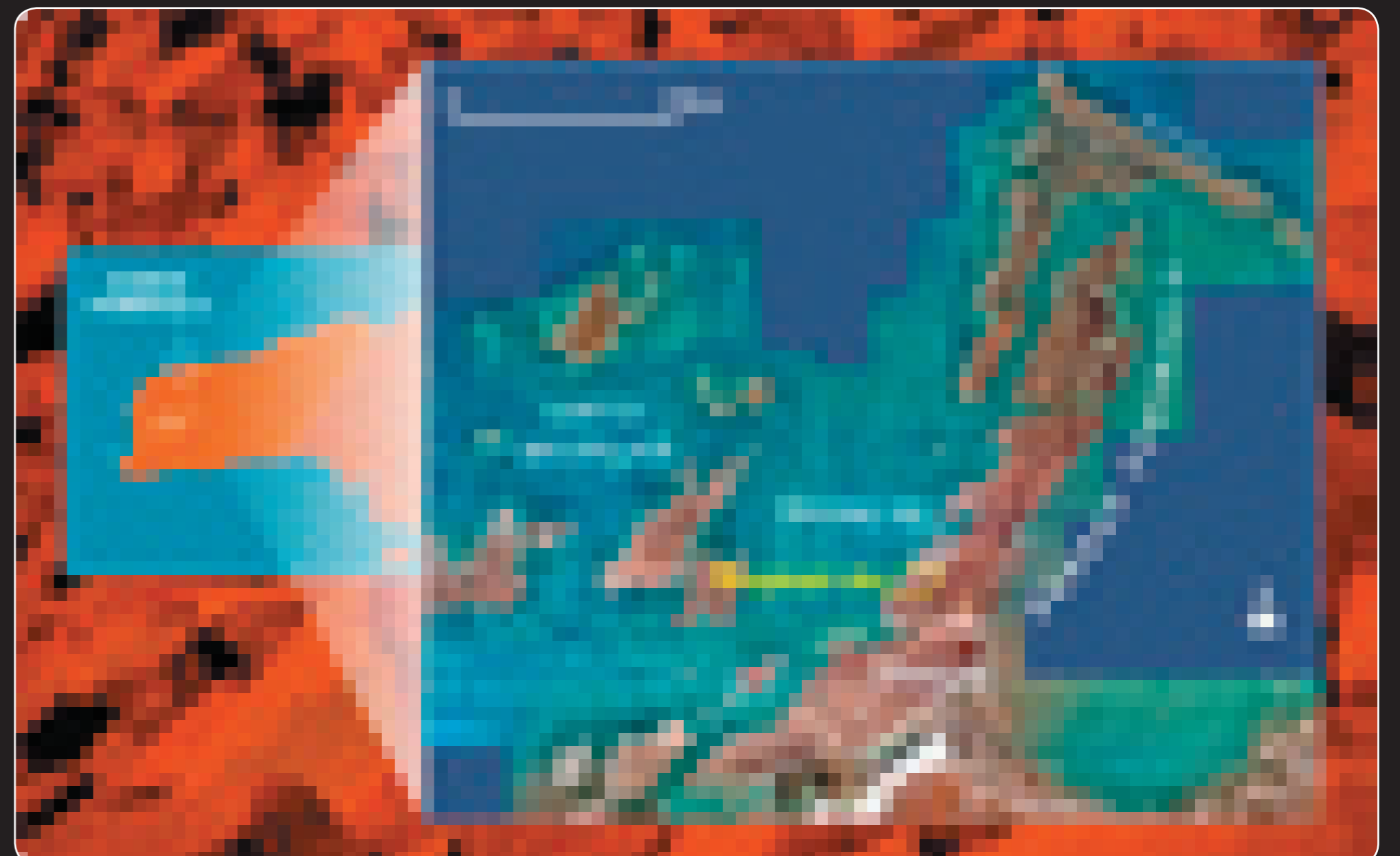
- against the wishes of Aboriginal custodians
- despite the advice of the scientific community
- despite strong community support to have the art remain in position in this sacred place

Woodside, with the support of Western Australian Government, proposes to construct the "Pluto" LNG plant that would result in:

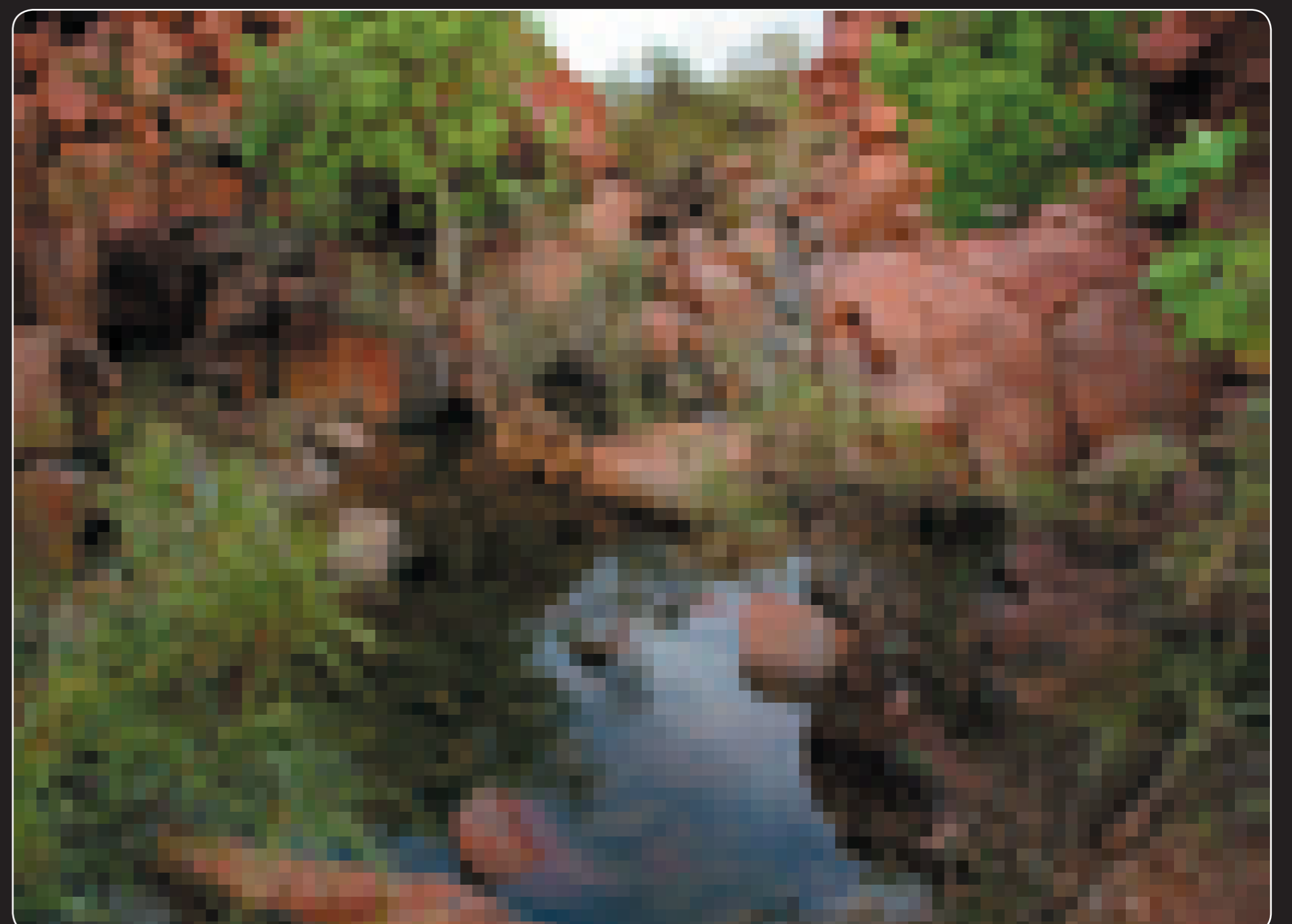
- escalating acidification of the atmospheric environment
- a trebling of toxic and greenhouse gas emissions
- destruction of a high percentage of the rock art within the 21st century



The Burrup Peninsula (or Murujuga) is part of the Dampier Archipelago in NW Australia which comprises 42 islands within a 45km radius



The Peninsula, approx. 27km long and 5km wide, was an island until joined to the mainland in the mid 1960s by a rail and road causeway



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A SACRED PLACE

The rock engravings and standing stones of Murujuga (“The Burrup”) mark it as a place sacred to its Indigenous inhabitants for at least the last 30,000 years. The art is a single entity, each piece placed in relation to the others. Removal of any part threatens the whole.

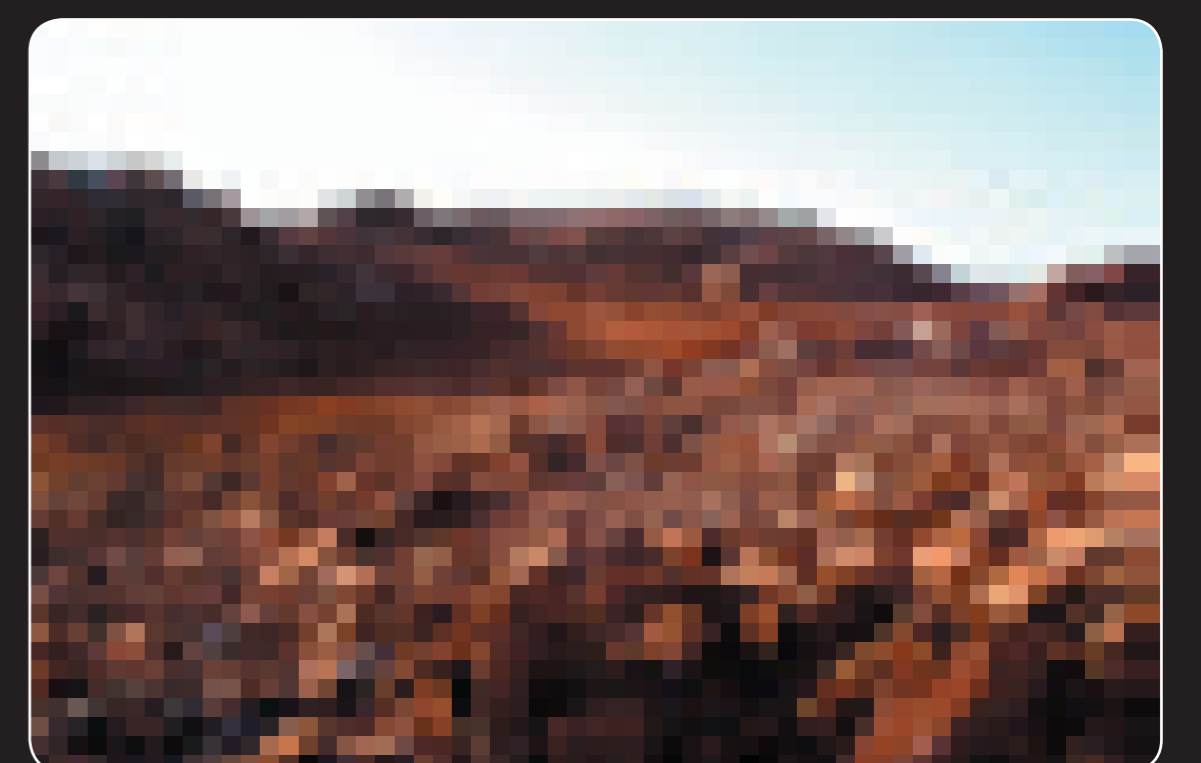
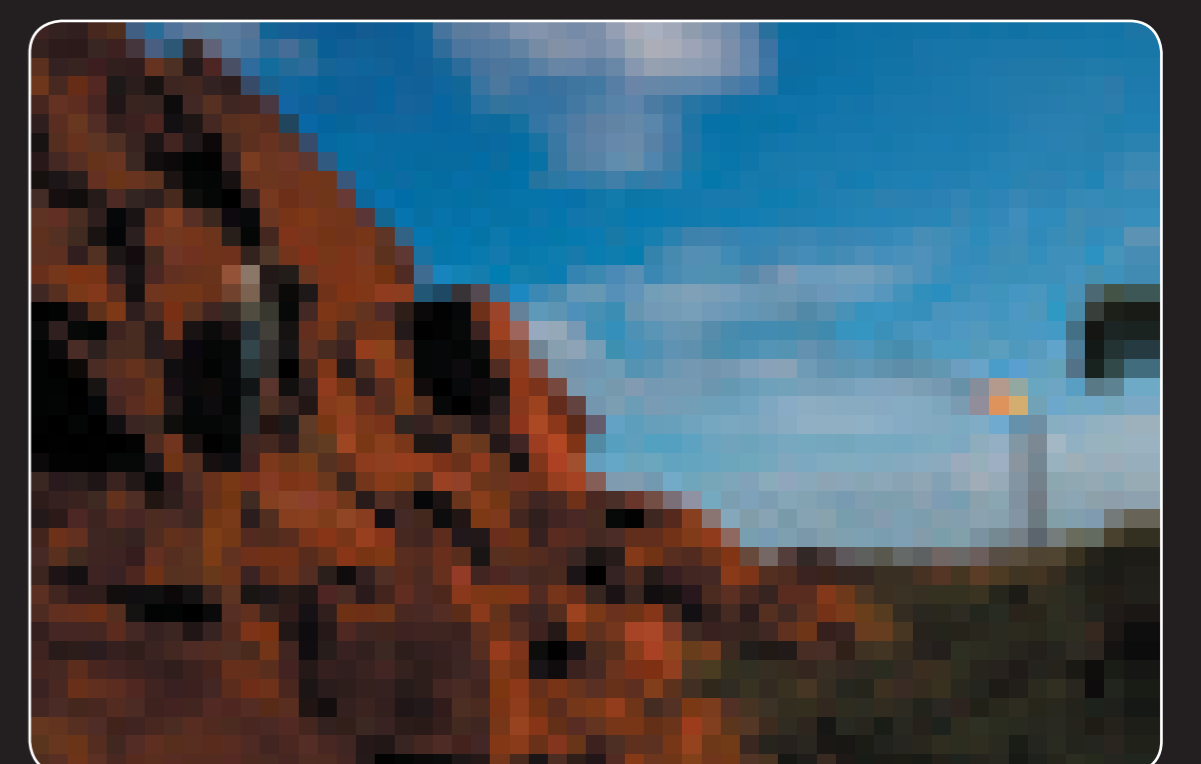
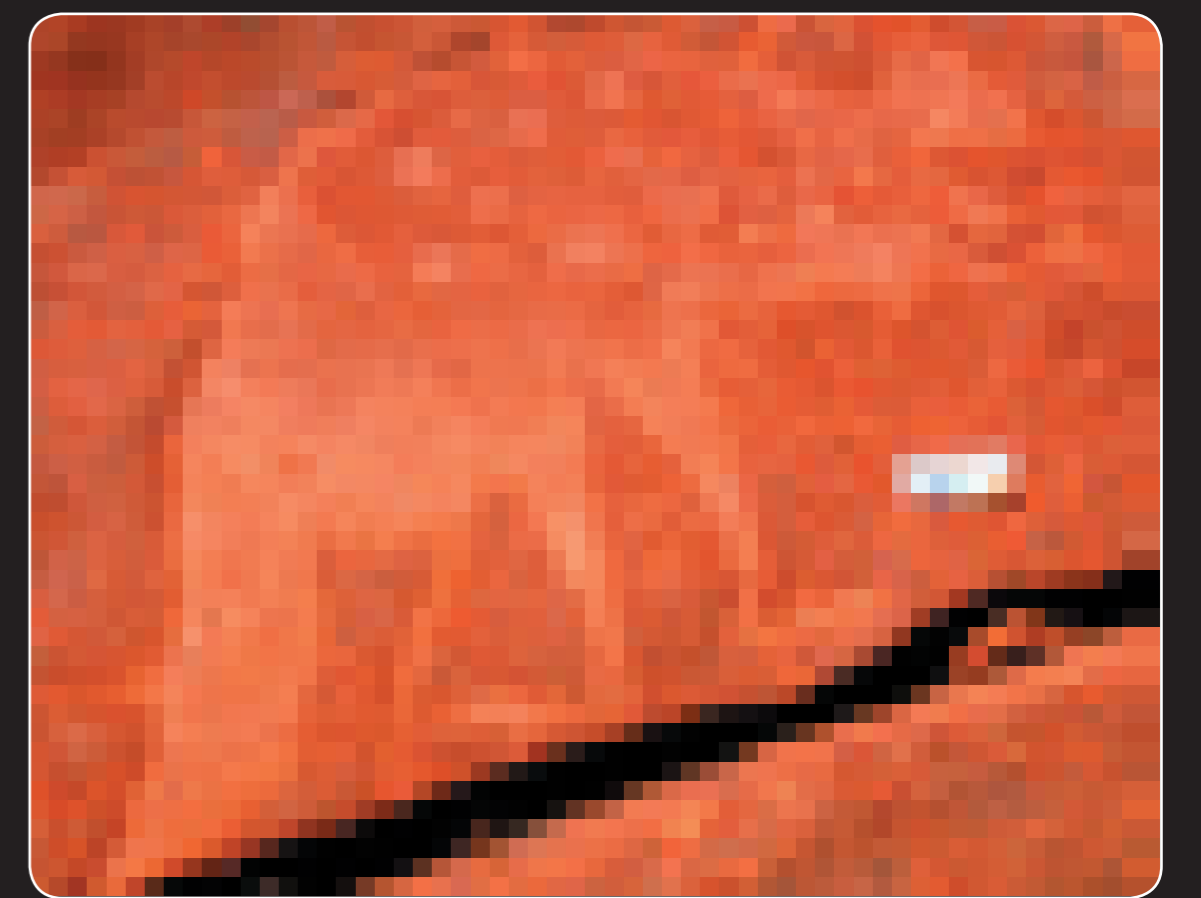
Murujuga’s shell middens, artefact scatters, and stone terraces tell the story of human adaptation to aridity and rising sea levels over these millennia. The art records extinct species, and is evidence of human responses to evolution and climate change.

The proposed Pluto LNG plant, in addition to the damage caused by its construction, will bring more people, more cars, more fumes, and more threats to this pre-Ice Age sacred site.

Murujuga is a living cultural landscape that has been under assault from industrial development since the 1960’s - and it faces the bulldozer once again.

Move Woodside, not rock art!

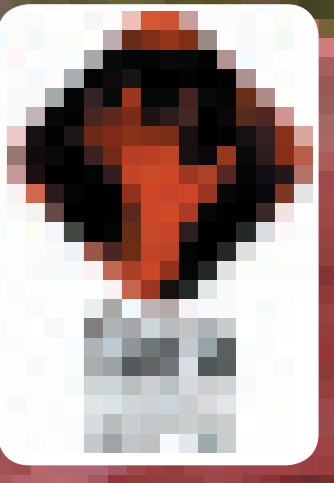
- 3000 petroglyphs lie within the site
- 150 directly beneath the project footprint
- Gas from the Scarborough field can be more efficiently brought ashore near the flat Spinifex plains of Onslow
- Woodside’s Pluto LNG plant can be constructed without damaging Murujuga, a place of great spiritual significance to Aboriginal people



Please help save Murujuga’s spiritual and scientific values for future generations.

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Murujuga (“The Burrup”) is a sacred place for the Aboriginal people of the Pilbara.



IT IS A MOST SACRED PLACE

The whole Dampier archipelago is one great sacred place to its Aboriginal custodians.

Murujuga is an entity, and an assault on one part is an assault on the whole.

Woodside’s proposed Pluto LNG plant will reshape the landscape.

The intrusion of industry brings physical destruction, bulldozers, people, and vehicles into a remote and beautiful sacred place.

Fumes affect the art. Engravings and sacred uprights are damaged, deliberately or accidentally.

Artefact scatters, middens, and stone terraces are destroyed.

The Aboriginal people feel assaulted as their whole landscape, secular and sacred, is ravaged by machines, noise, dust, and people.

Erecting industrial plant on Murujuga is sacrilege, like building a factory in the cloisters of a cathedral.

This should not have happened. It must stop.

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DESTRUCTION

Murujuga (“The Burrup”) and the Dampier Archipelago are not only irreplaceable Aboriginal heritage, they are the world’s heritage.

This is our record of the sense of the sacred amongst the earliest people to spread throughout the globe.

There is no proper management plan to protect this heritage.

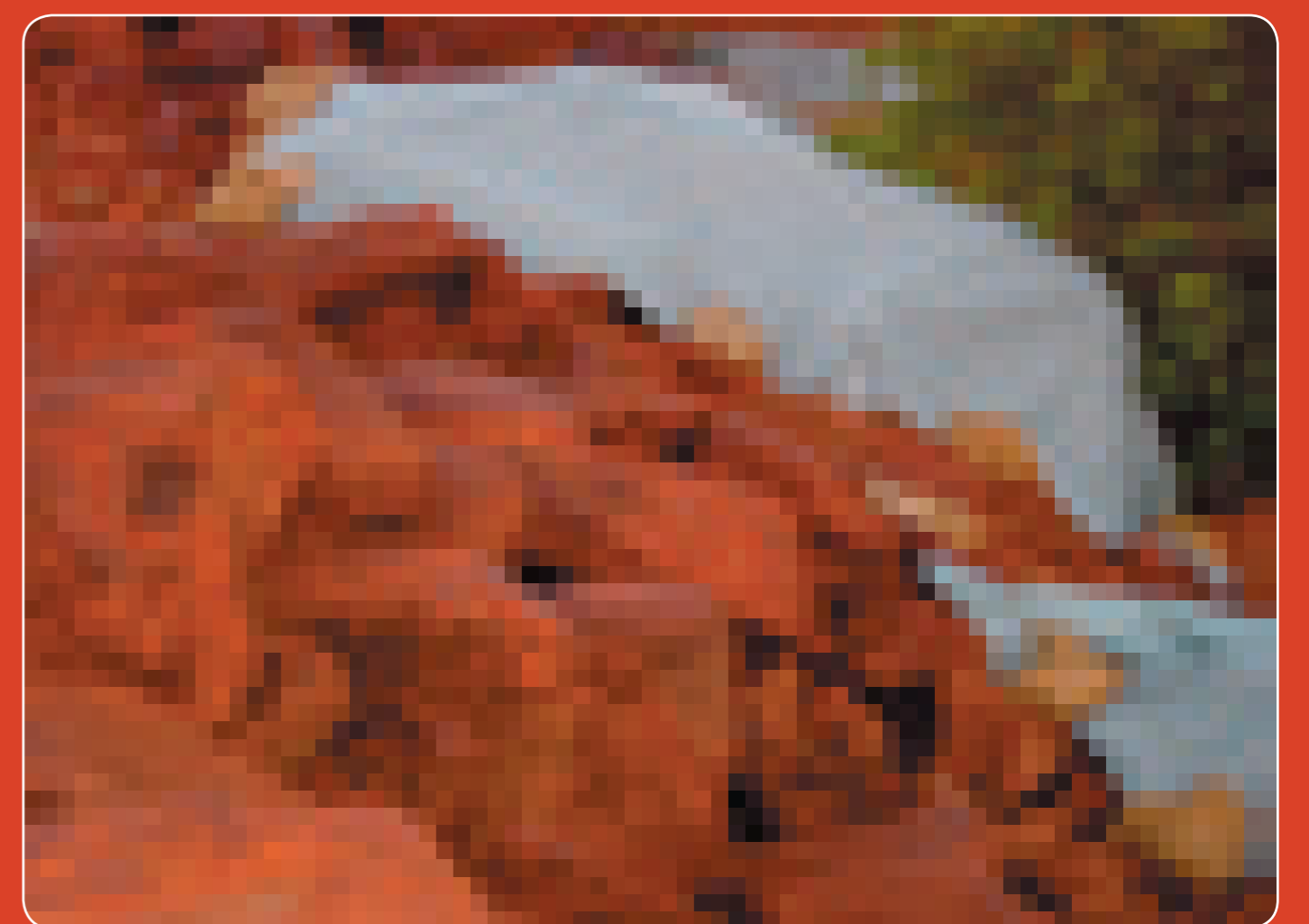
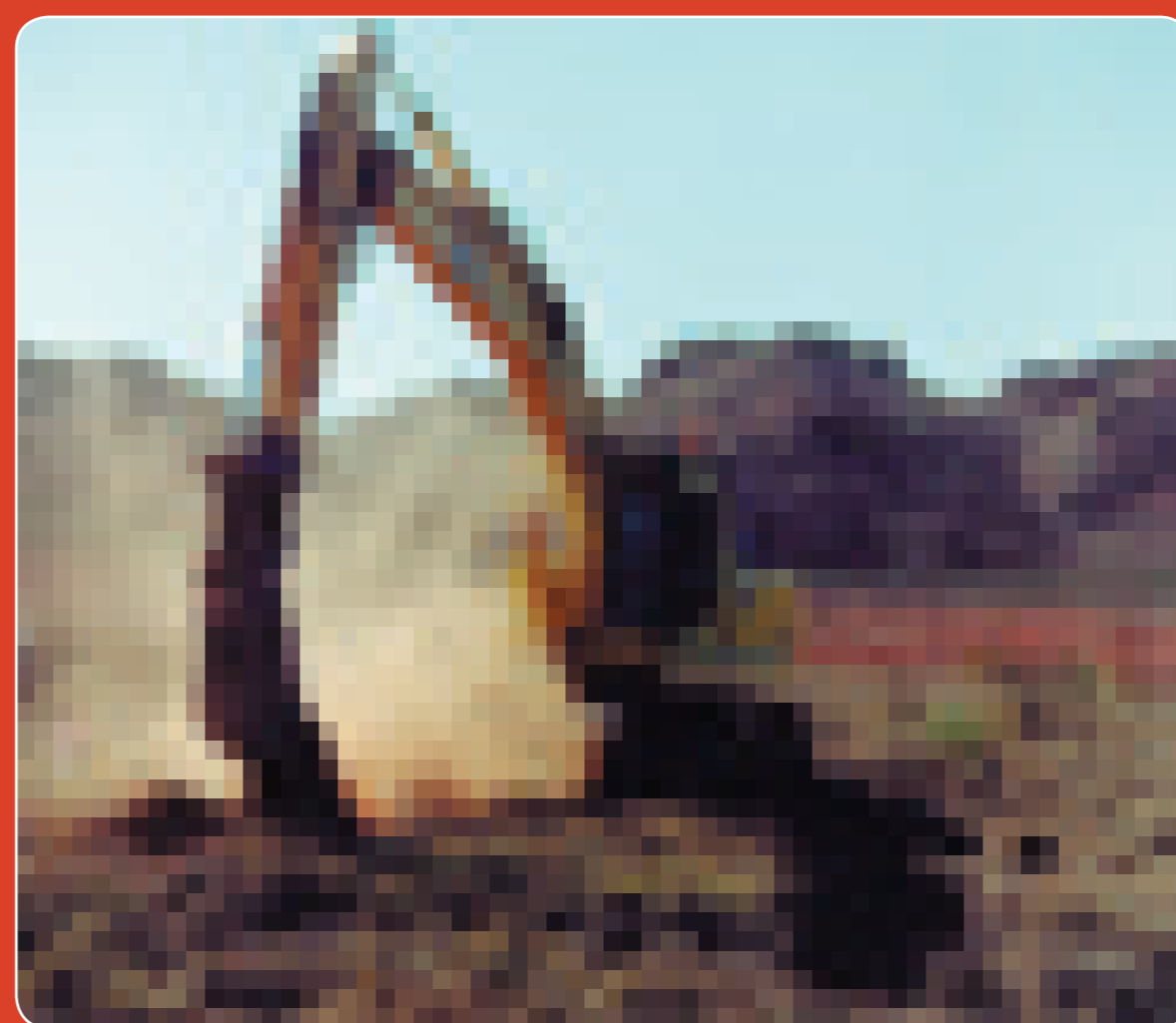
The Western Australian Government’s plan for the Burrup and the islands is designed only to exploit their tourist potential.

It would expose even more cultural heritage to intrusion and damage.

There should never have been industry on Murujuga, and there should be no more.

Locating Woodside’s proposed Pluto LNG plant to near Onslow would allow more development of Northwest gas and ancillary industries.

Move Woodside, not rock art!



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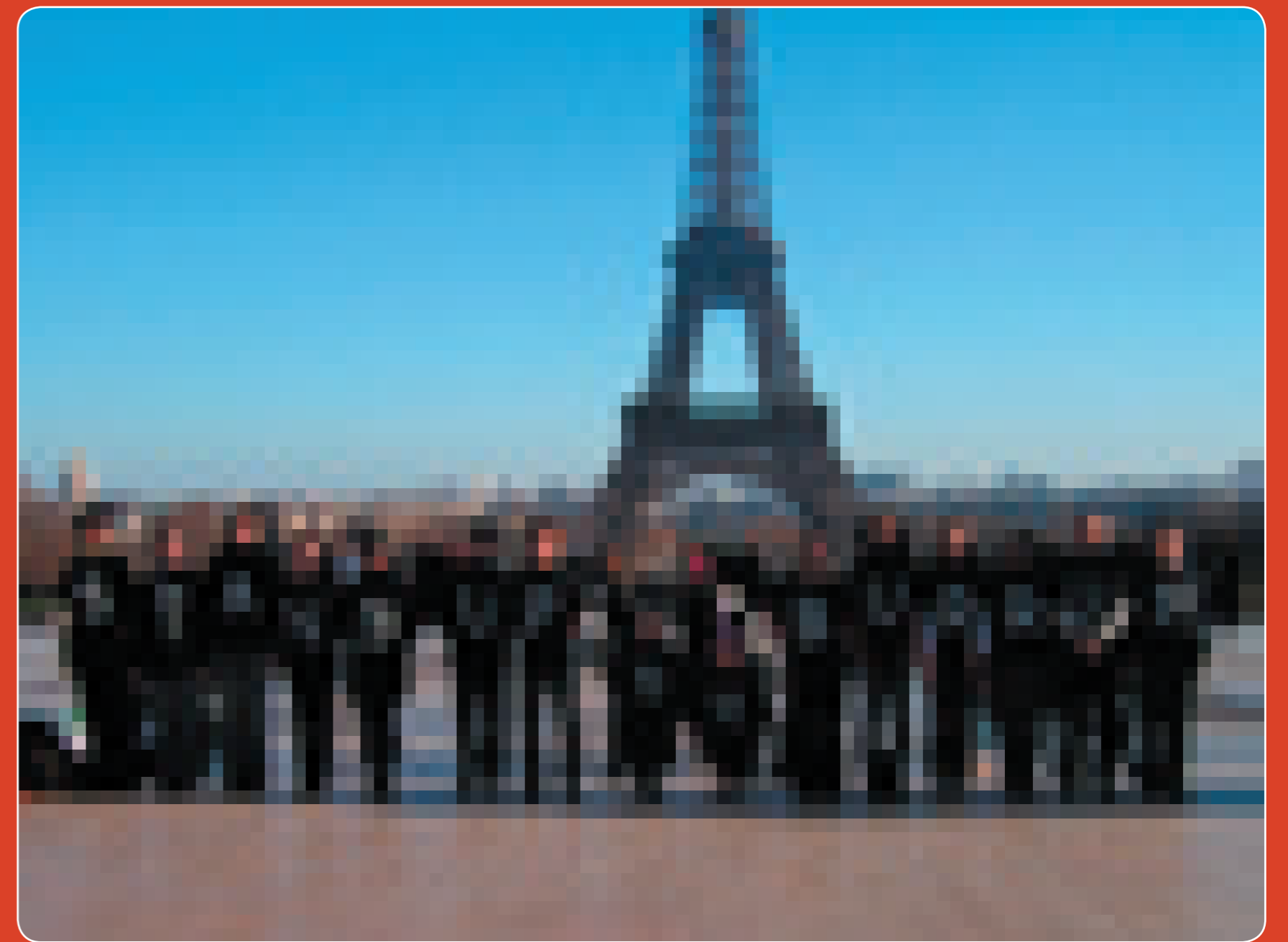


International support



GERMANY - Kassel, Herkules Kaskade

11/02/2007



FRANCE - Paris, Eiffel Tower

03/02/2007



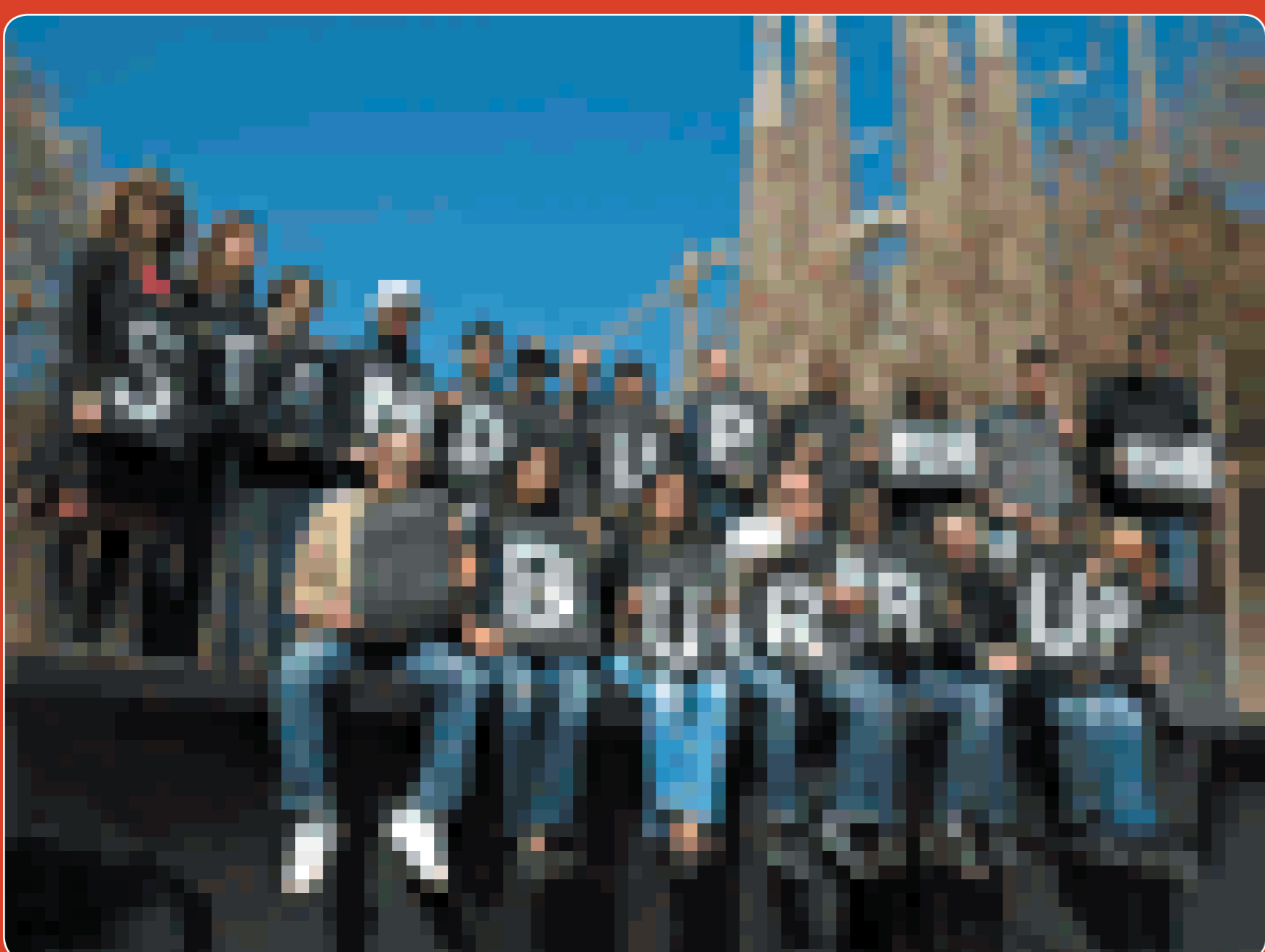
FRANCE - Dordogne, Lascaux Cave

03/03/2007



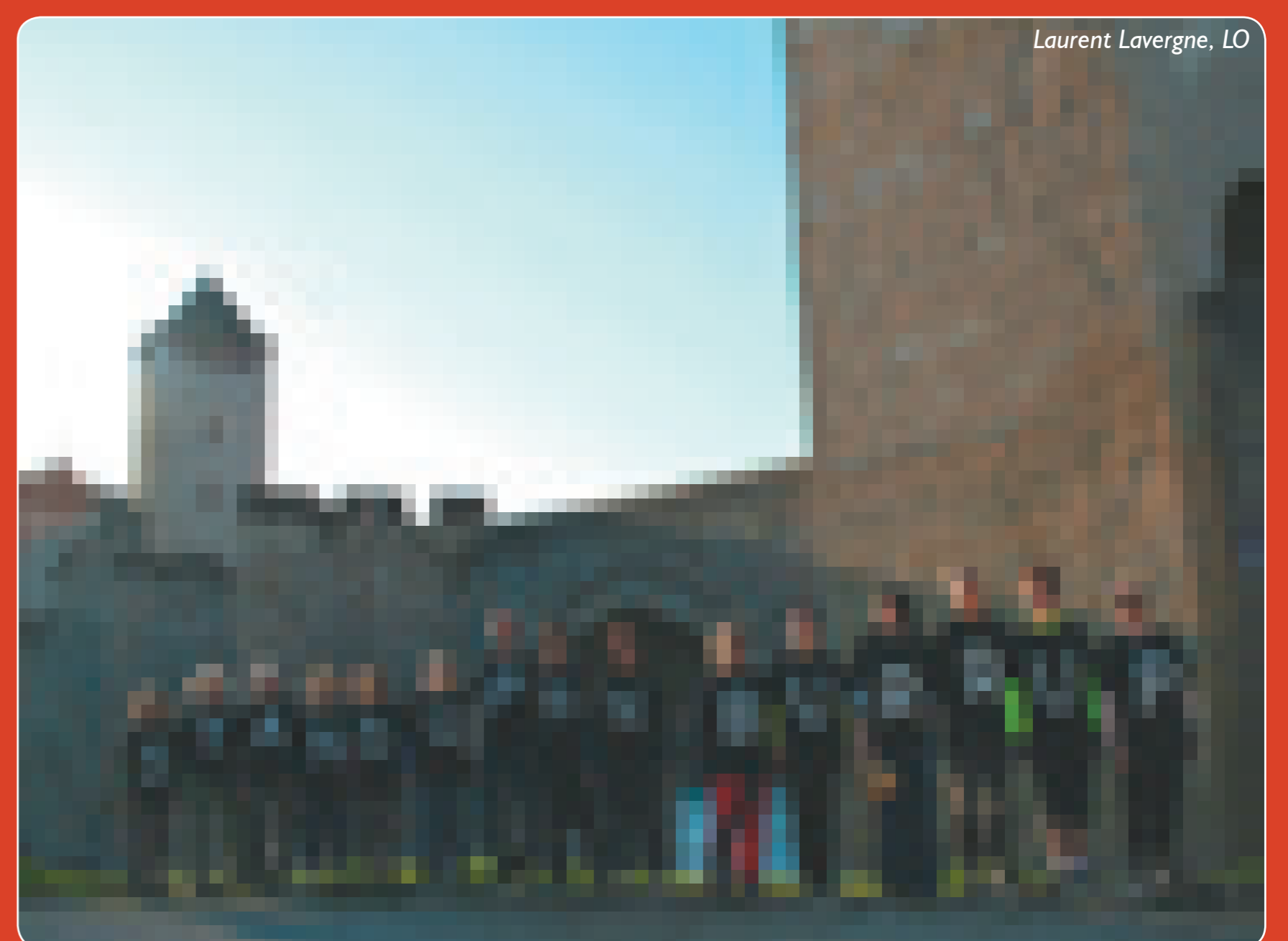
BRASIL - Rio De Janeiro, The Sugar Loaf

22/02/2007



SPAIN - Barcelona, Sagrada Familia Cathedral

18/03/2007



FRANCE - Cahors, The Pont Valentré

10/03/2007

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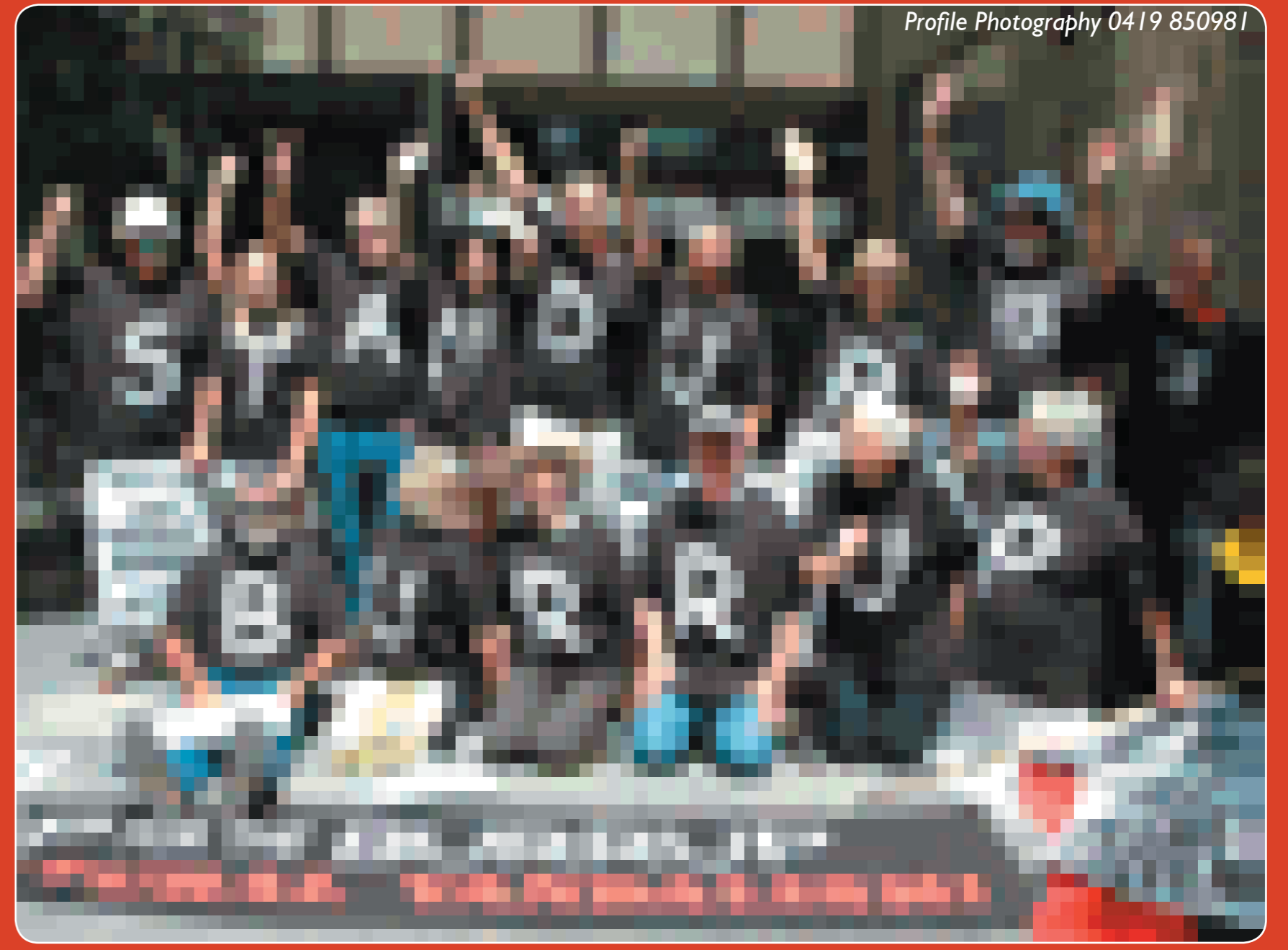


National & local support



ACT - Canberra, Parliament House

23/02/2007



WA - Perth, Department of Indigenous Affairs

23/02/2007



VIC - Camperdown

04/03/2007



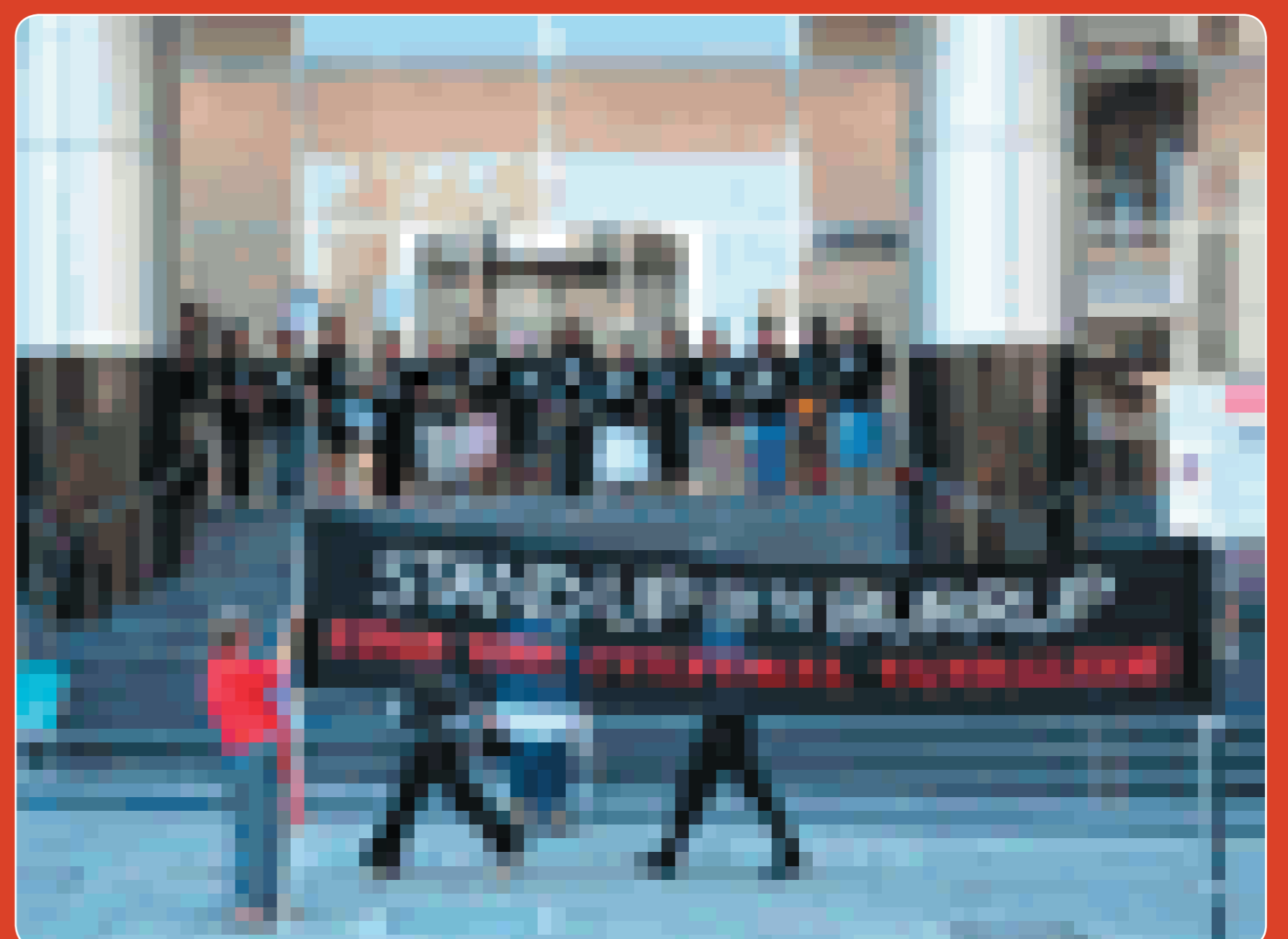
WA - Cottesloe Beach, Sculpture by the Sea

10/03/2007



SA - North Adelaide, St Peter's Cathedral

30/03/2007



WA - Perth, Woodside Headquarters

22/01/2007

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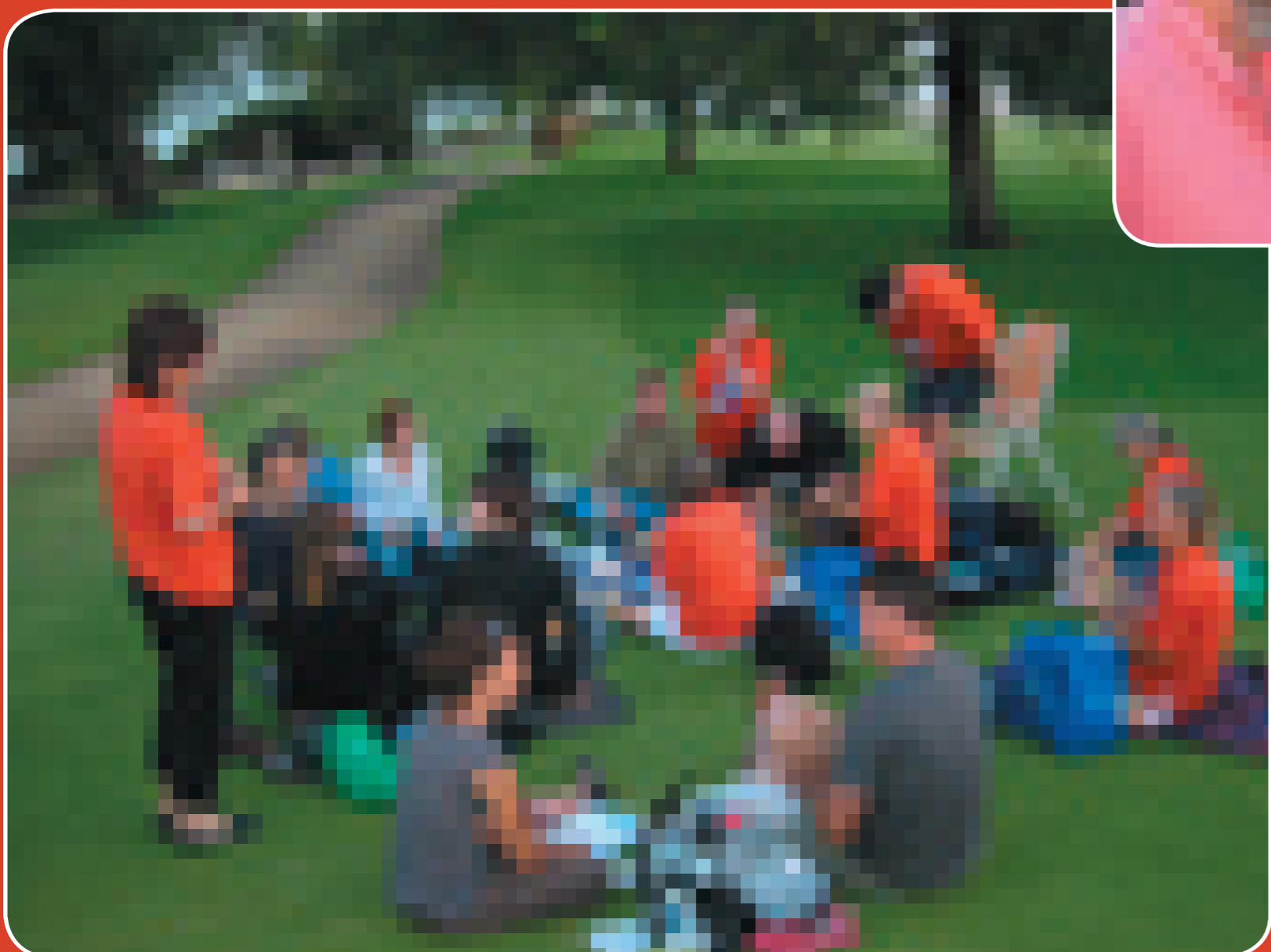
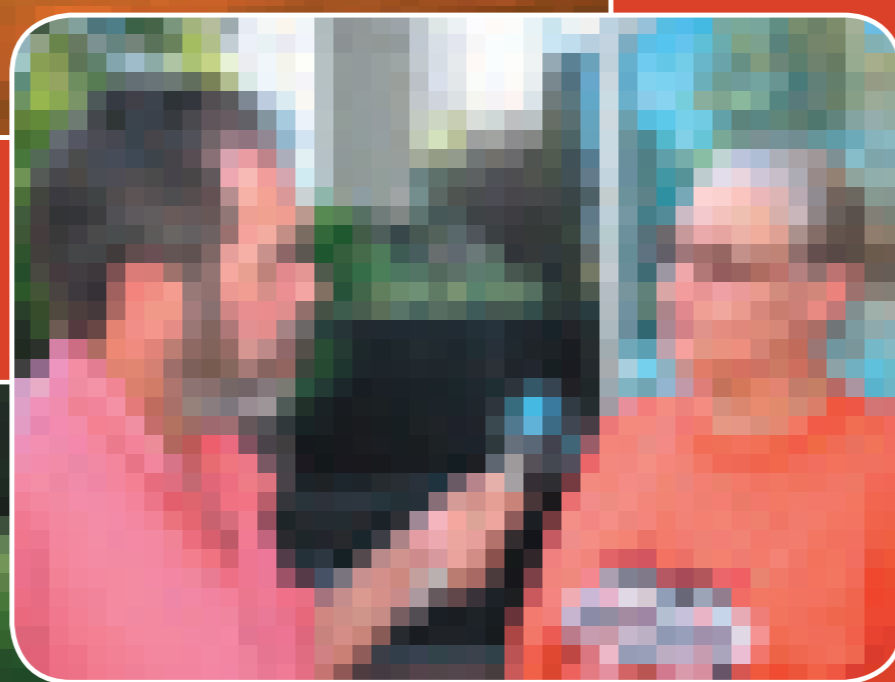
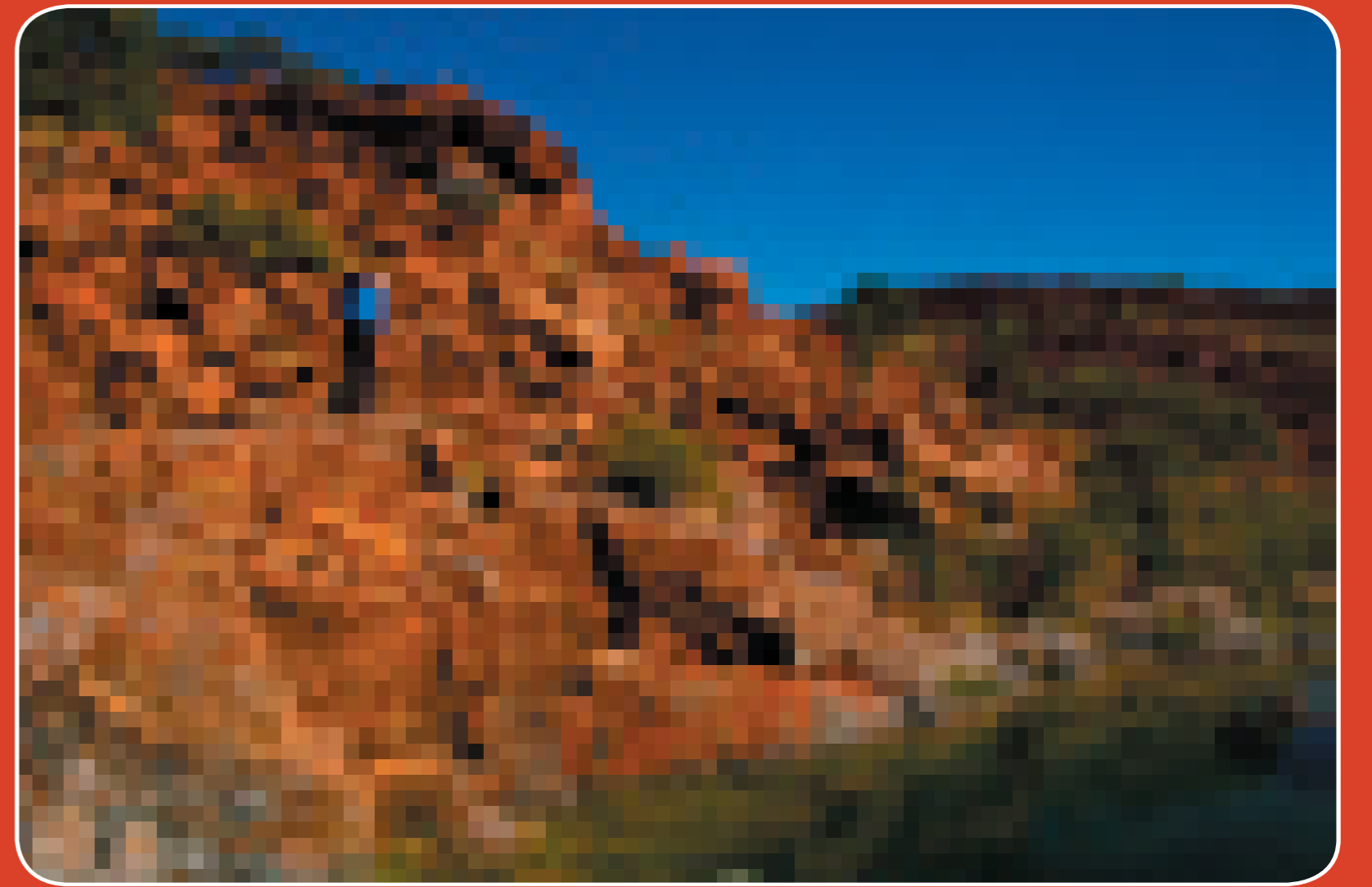
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Friends of Australian Rock Art (FARA) is an alliance of citizens concerned with the preservation of Aboriginal culture and country.

Email fara.perth@gmail.com to join or offer support.

Your help will preserve the sacred significance of Murujuga ("The Burrup").



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A place of natural beauty



A sacred place of world cultural significance



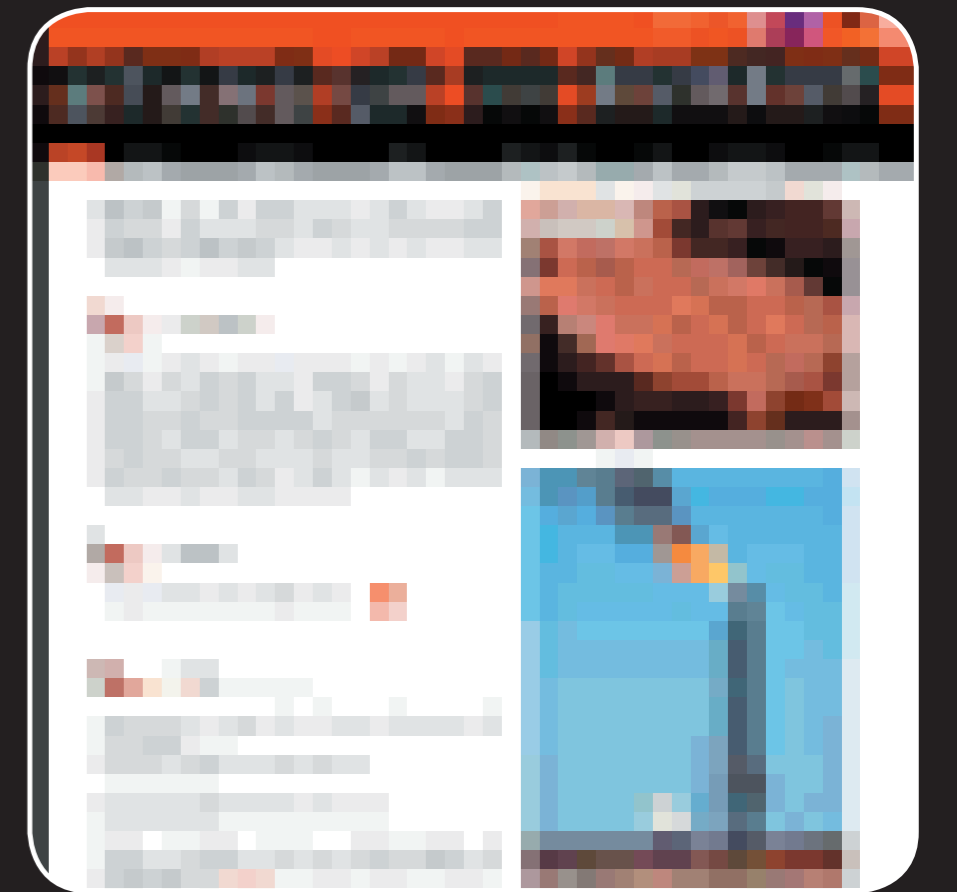
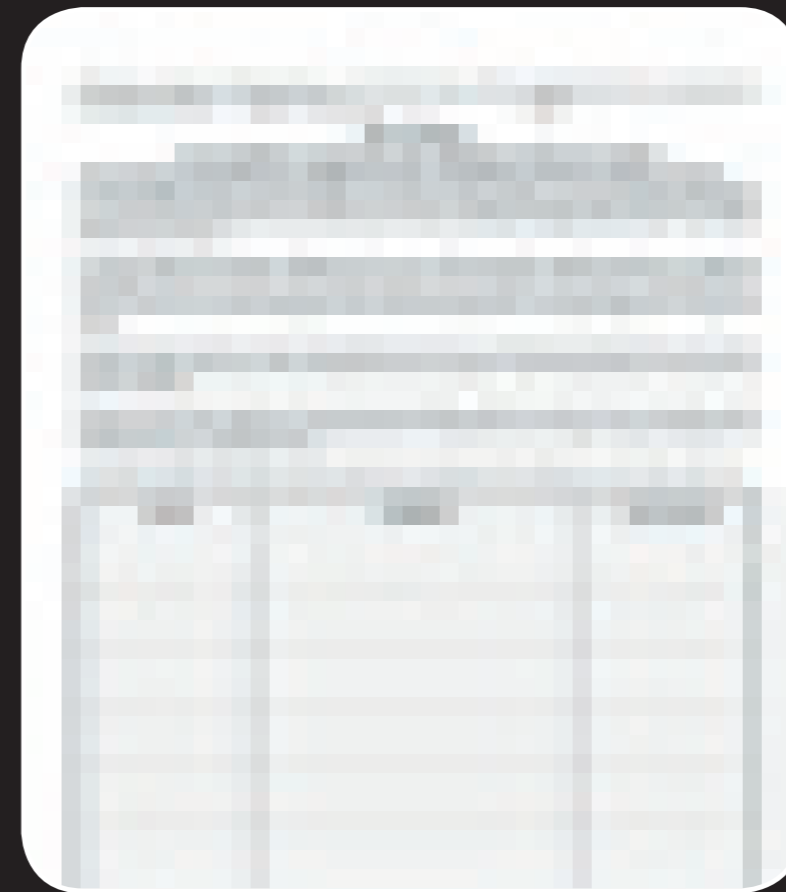
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BE ACTIVE

1. Visit www.standupfortheburrup.com



2. Sign the petitions

3. Place a bumper sticker on your vehicle



4. Attend or coordinate a Stand Up

5. Wear a Stand Up T-shirt



6. Write to key stakeholders

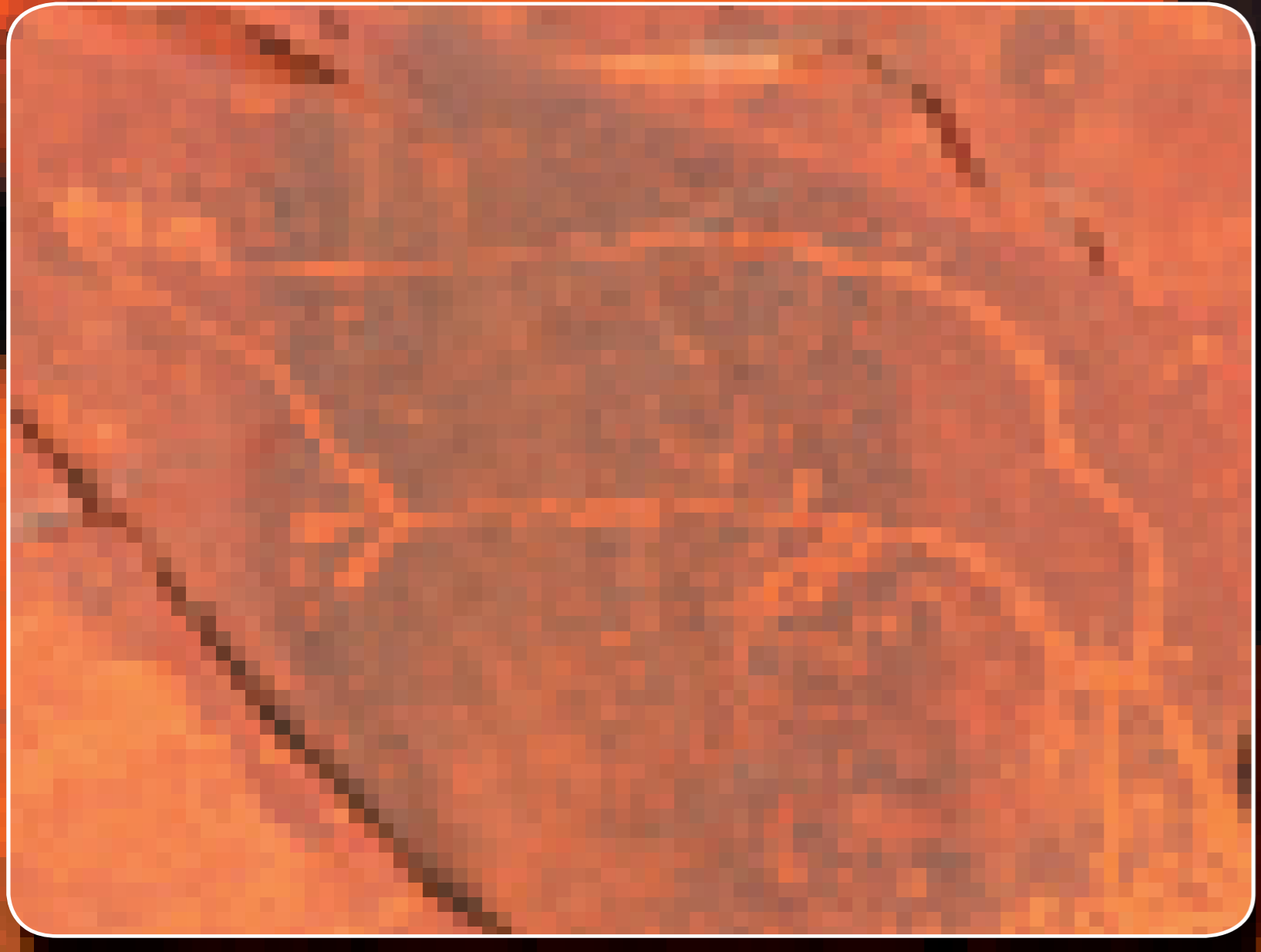
7. Join Friends of Australian Rock Art

8. Do your own research



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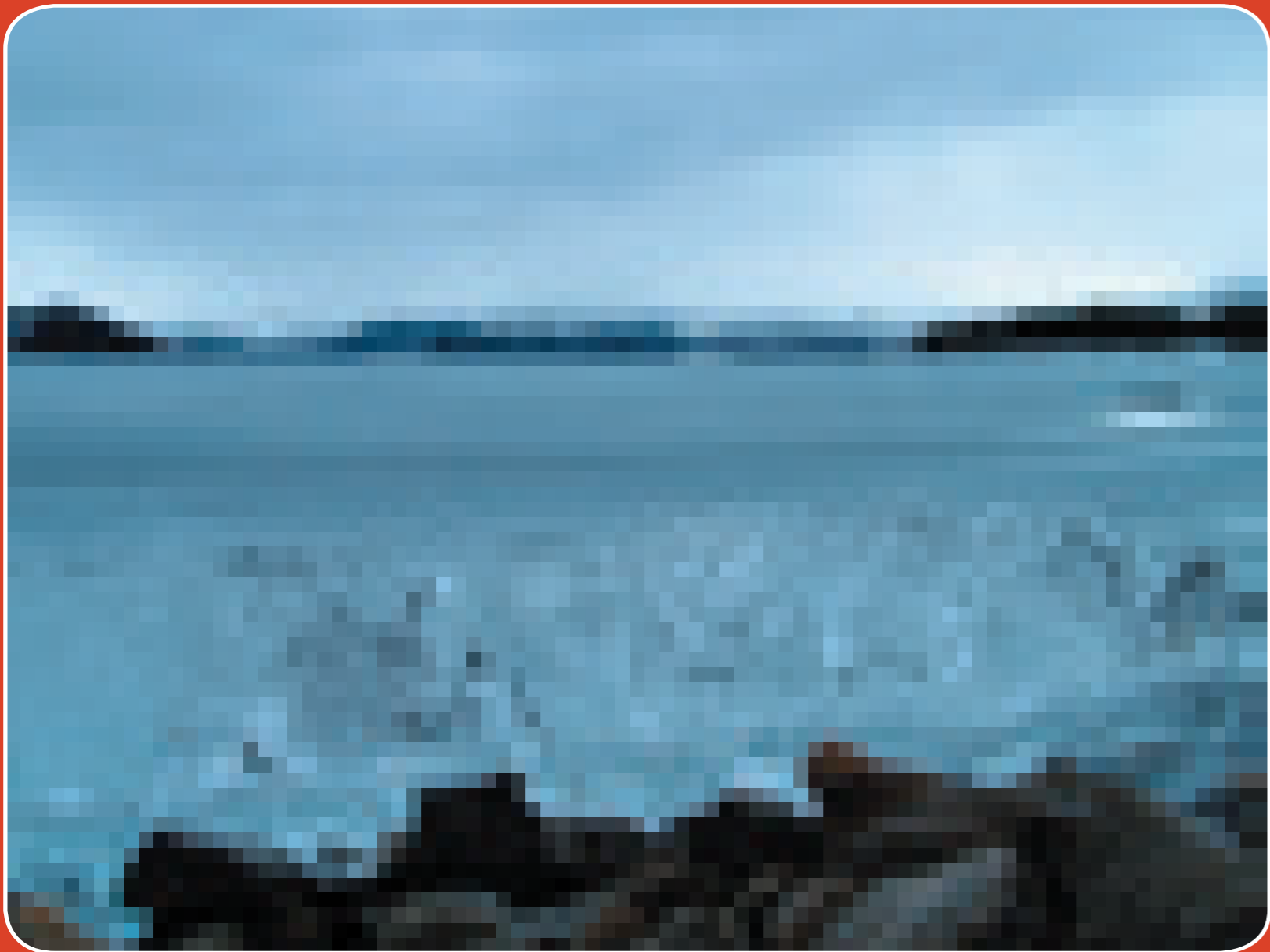


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27,000 years before the Pyramids of Egypt



23,000 years before the end of the northern hemisphere Ice Age



3,000 years before the Lascaux cave paintings, France

The rock engravings at Murujuga (“The Burrup”) are estimated to include art at least 30,000 years old. If some of the art is 30,000 years old, then it was created:

- 28,000 years before the Terra Cotta Warriors, China
- 26,000 years before the Aztec civilisations
- 25,000 years before the Bronze Age
- 20,000 years before Punjab (India) settlement
- 20,000 years before first humans reached Ireland
- 23,000 years before Rottneest Island was separated from the mainland by rising sea levels



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WOODSIDE

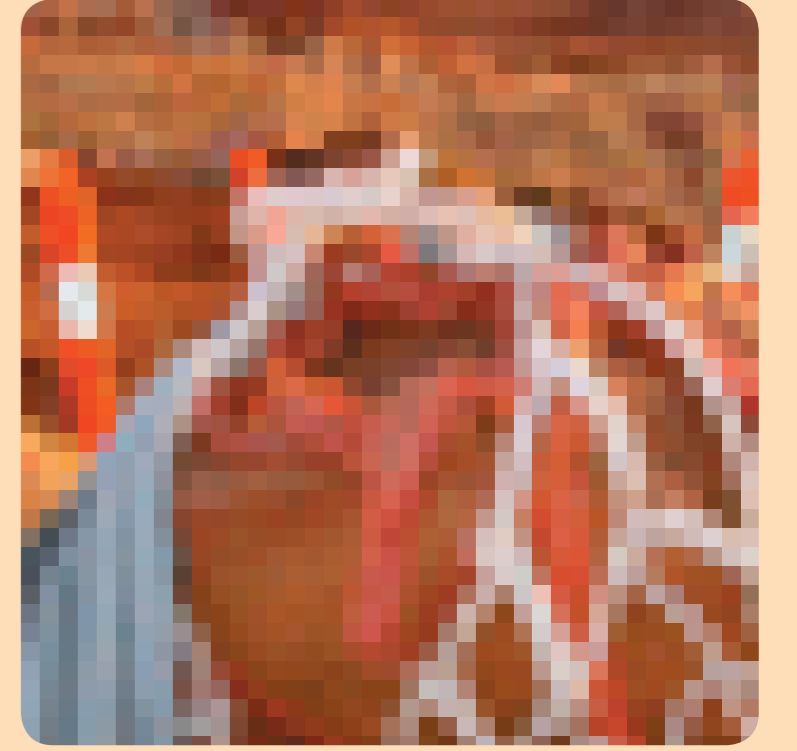
Woodside says:

- it acknowledges the cultural and scientific significance of the pre-Ice Age engravings at Murujuga (“The Burrup”).
- it supports protection and preservation of the rock art.

But Woodside is still removing the art, destroying its spiritual, cultural, and scientific values.



All Aboriginal groups representing Murujuga’s traditional owners and custodians oppose any further development at this sacred site.



The Western Australian Government has ignored the views of :

- the traditional owners and custodians.
- its own Aboriginal Cultural Materials Committee.

Since the late 1960’s, an estimated 1800 Murujuga engravings have been removed or destroyed. 150 more lie under the footprint of Woodside’s proposed Pluto LNG plant. If Pluto goes ahead, many more will be lost forever.

Woodside, the Federal Government and the WA Government are not listening...

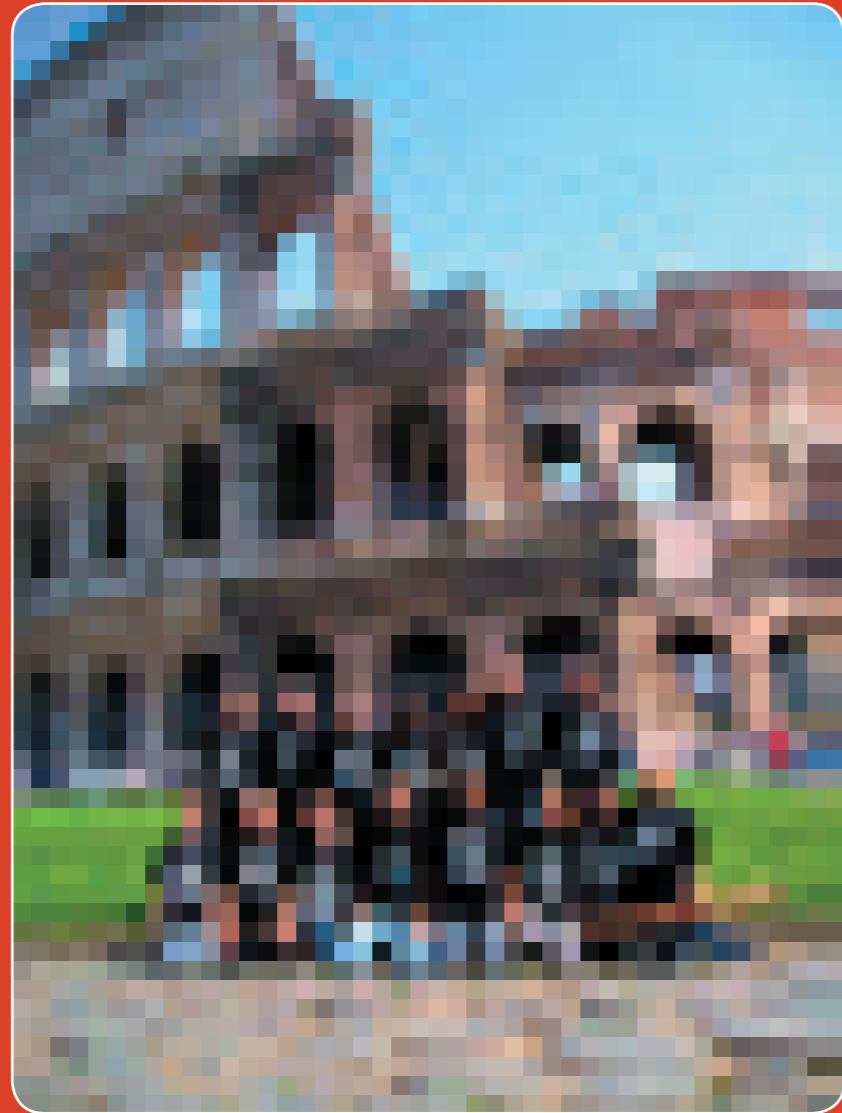
...the world is watching and listening

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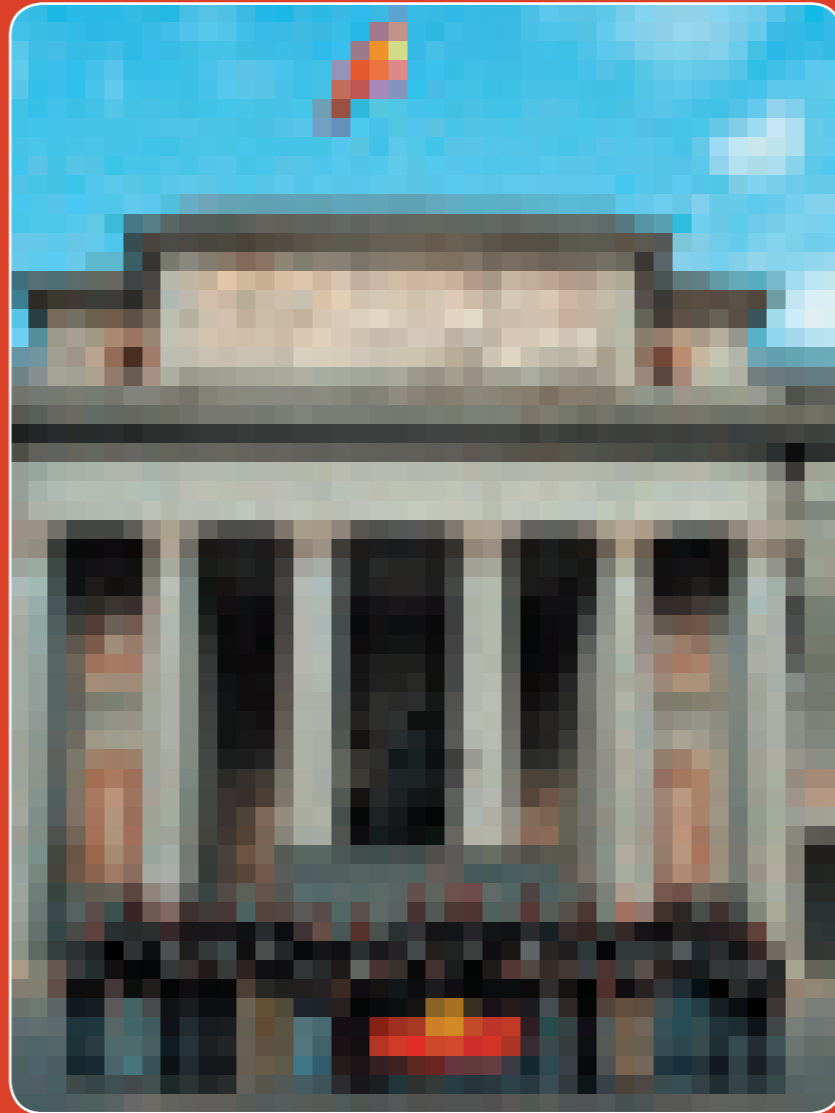
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FRANCE - Paris - 04/02/2007



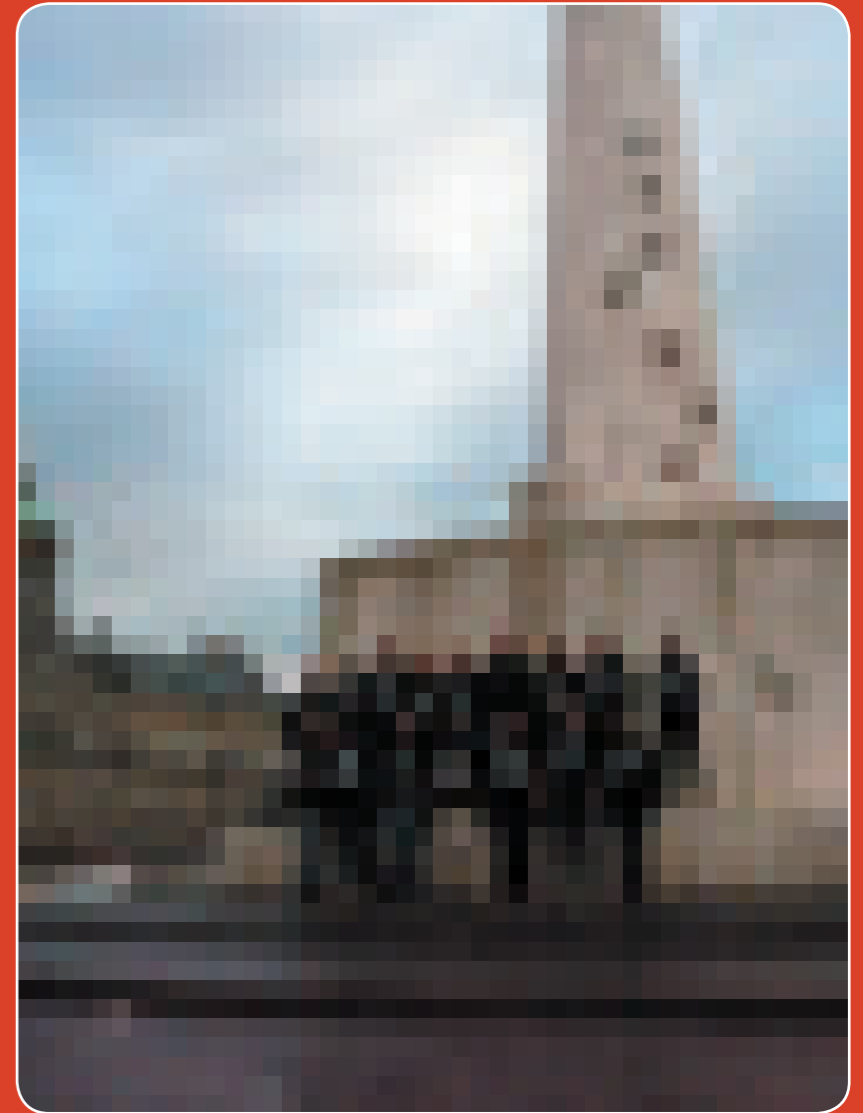
ITALY - Rome - 19/04/2007



SPAIN - Madrid - 22/04/2007



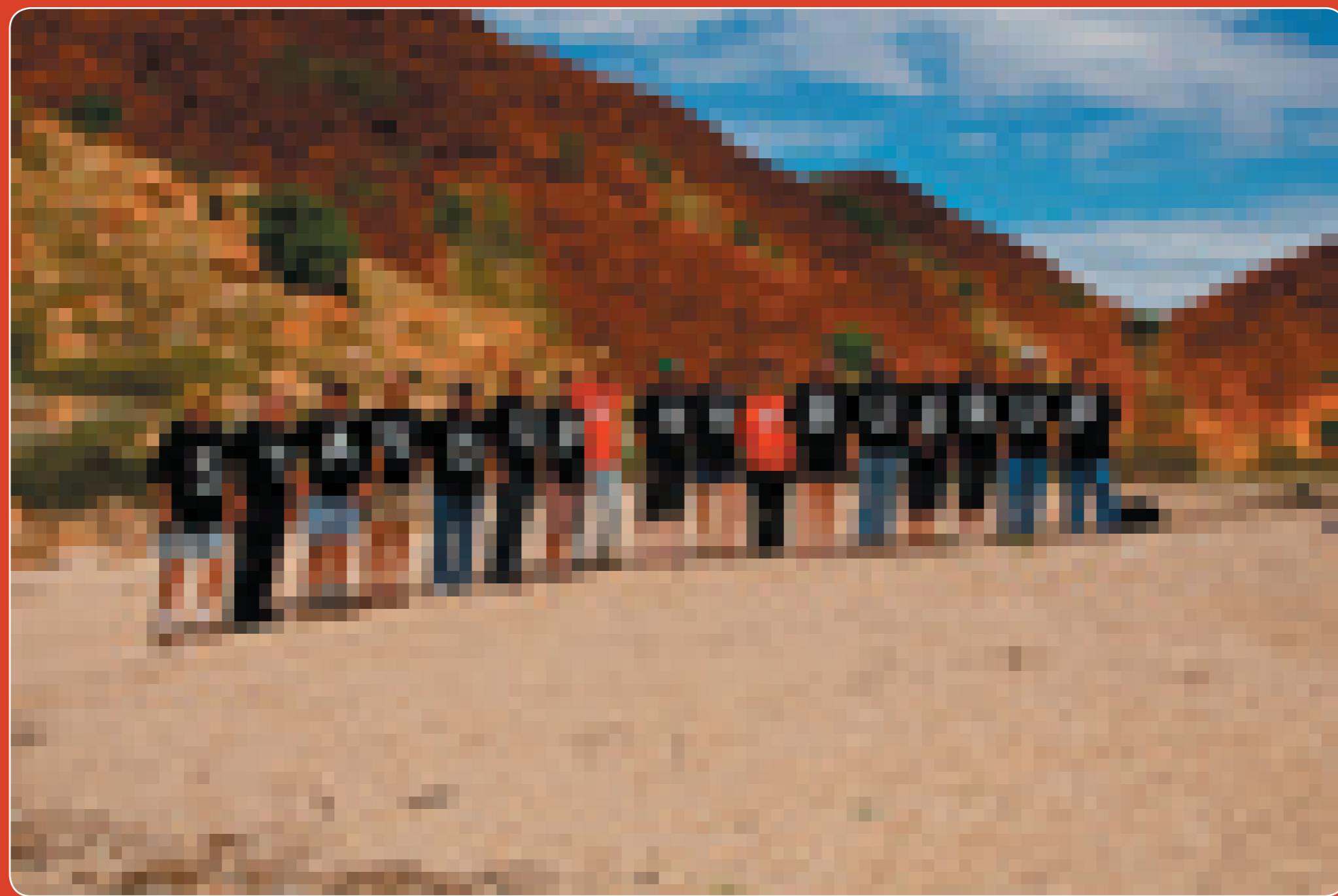
BELGIUM - Brussels - 02/05/2007



HOLLAND - Amsterdam - 08/05/2007



GERMANY - Kassel - 11/02/2007



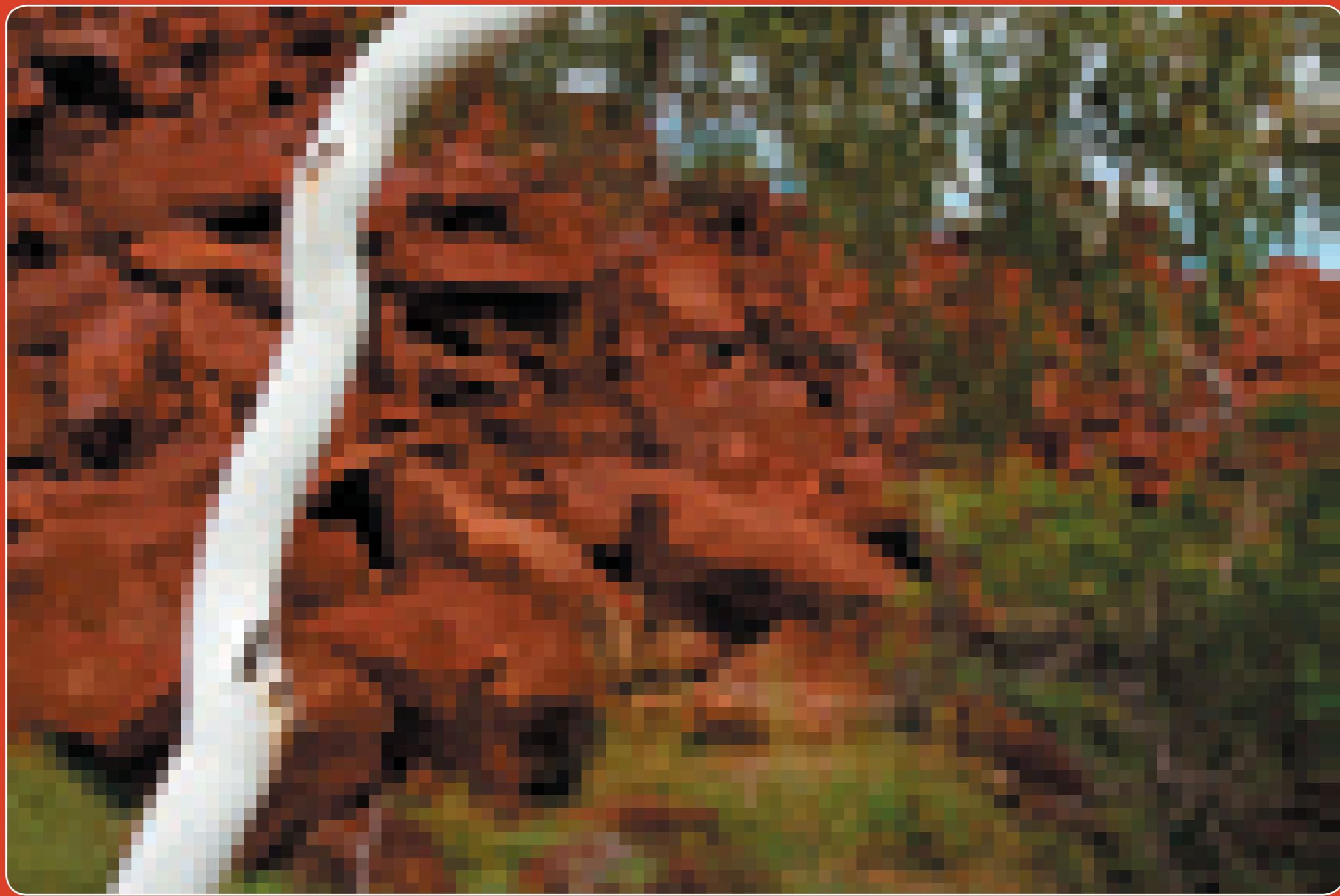
WA - Burrup Peninsula - 22/04/2007



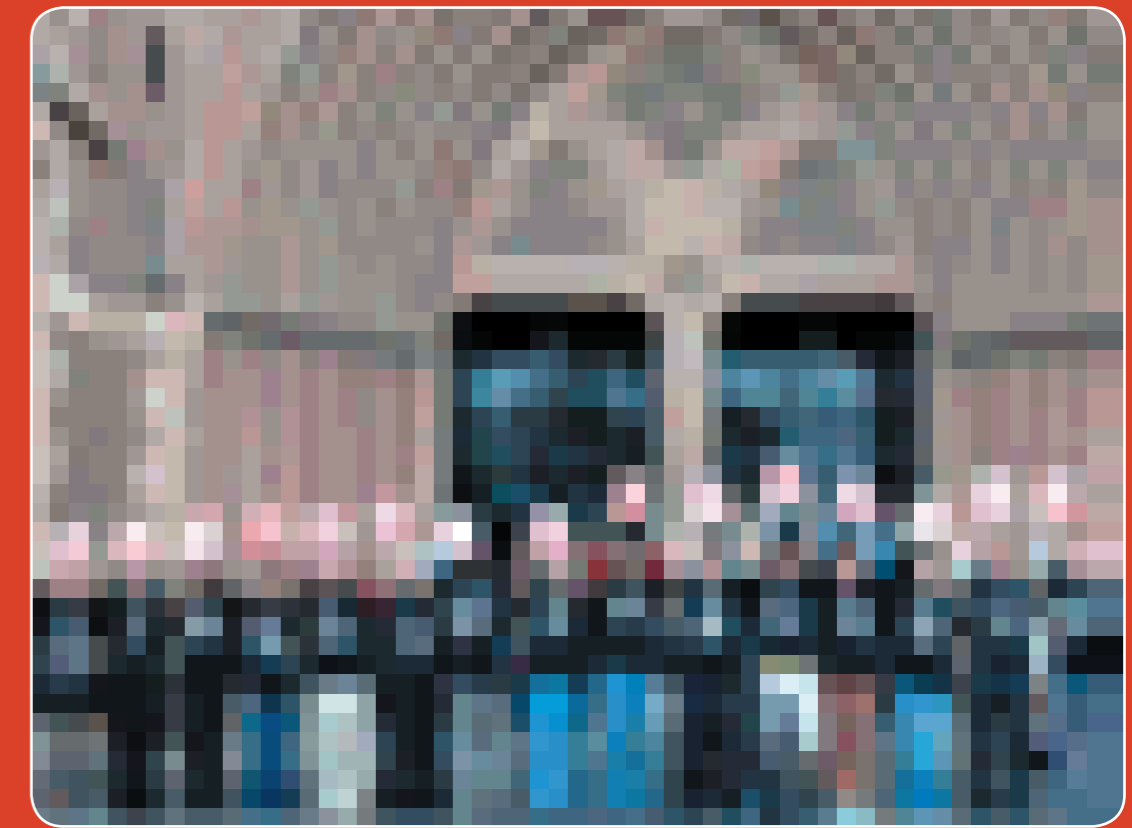
BRAZIL - Rio - 22/02/2007



WA - Perth - 13/02/2007



Birds



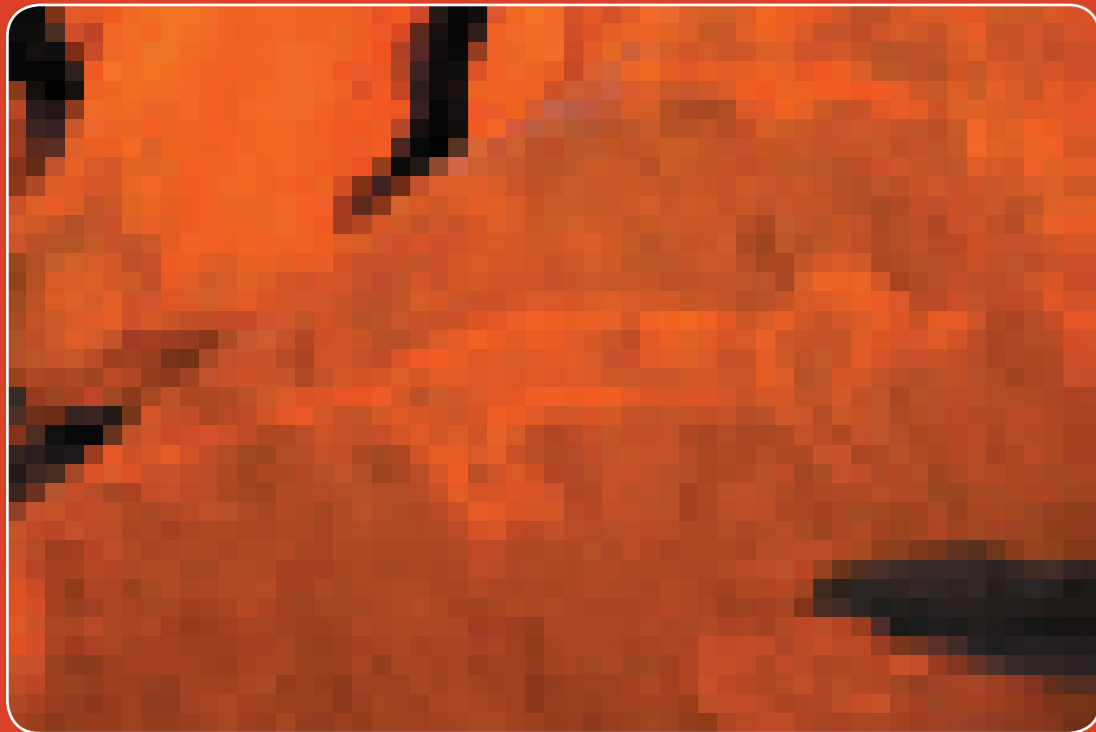
SA - Adelaide - 30/03/2007



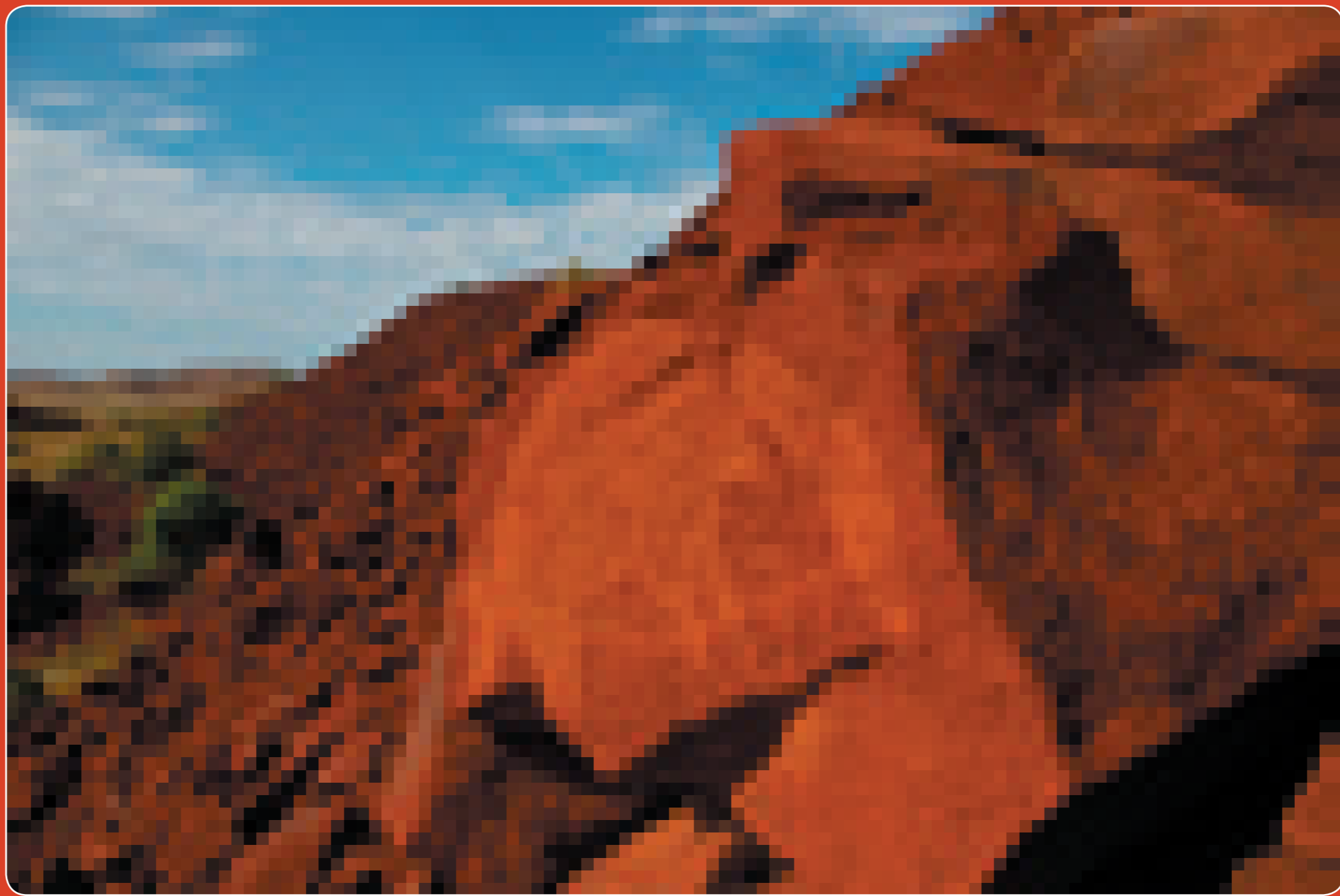
ACT - Canberra - 23/02/2007



NSW - Byron Bay - 18/04/2007



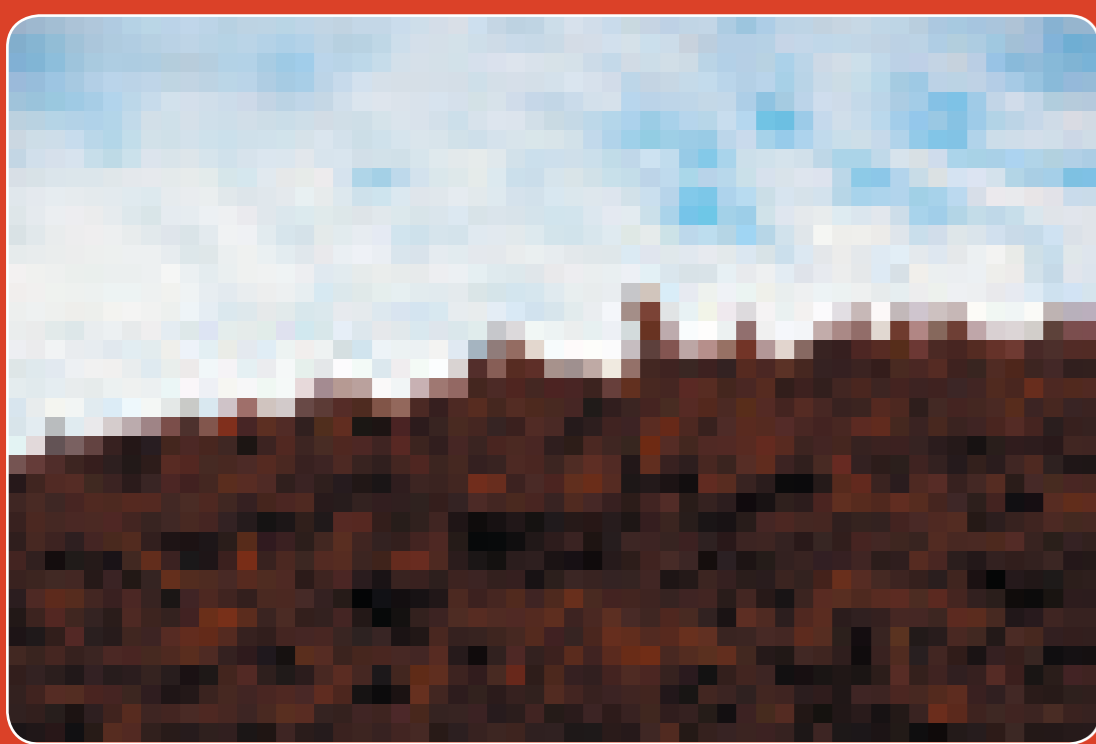
Thylacine



Fat Tail Kangaroo



Emu



Standing Stones



Archaic Face